



Audi FIS Ski World Cup Women

Kranjska Gora 2026

MEDIA GUIDE AUDI FIS SKI WORLD CUP WOMEN KRANJSKA GORA 2026



ACCREDITATION CENTER

Accreditation pickup will be at Hotel Kompas, Kranjska Gora — 2nd floor ([accreditation office](#)).

OPENING HOURS ACCREDITATION OFFICE

Thursday, 1. 1. 2026, 12.00 — 19.00

Friday, 2. 1. 2026, 8.00 — 19.00

Saturday, 3. 1. 2026, 7.00 — 18.00

Sunday, 4. 1. 2026, 7.00 — 10.00





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MEDIA CENTER

The media center is located directly next to the finish arena in Podkoren and provides media representatives with an excellent working conditions close to the competition venue, ensuring faster reporting. Access to the media center is permitted only with valid accreditation. High-speed internet access in the media center is provided by Telekom Slovenije.

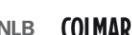
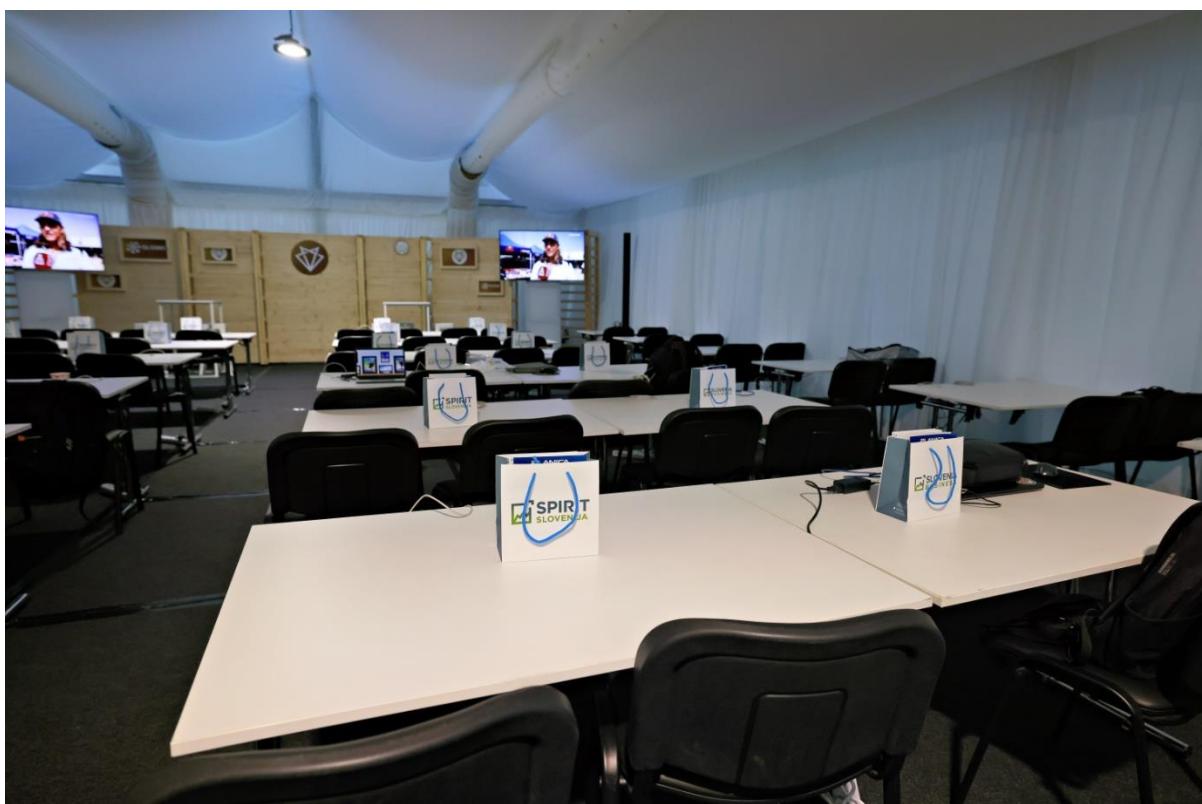
MEDIA CENTER OPENING HOURS

- **Friday, January 2, 2026:** 11.00 – 18.00
- **Saturday, January 3, 2026:** 07.00 – 18.00
- **Sunday, January 4, 2026:** 07.00 – 17.00

CONTACTS

- **Tomi Trbovc:** +386 31 684 047 (tomi.trbovc@sloski.si)
- **Gašper Jakomin:** +386 41 846 683 (gasper.jakomin@sloski.si)

Note: For faster communication, the use of WhatsApp is recommended.





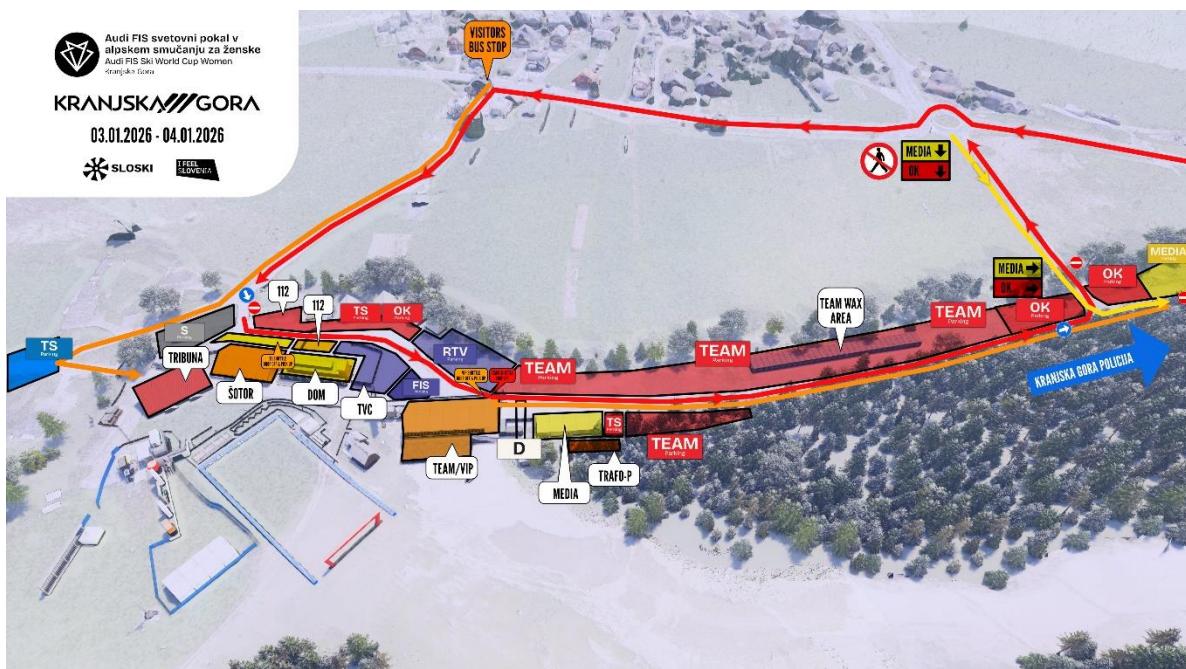
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TRAFFIC ARRANGEMENTS

During the competitions in Kranjska Gora and Podkoren, special traffic arrangements will be in effect. Parking spaces near the competition course have been allocated for journalists and photographers with parking permits ([MEDIA PARKING](#)).

Shuttle services for Media will also be organized from Hotel Kompas to the finish area on Saturday and Sunday from 7:00 a.m.—earlier if requested in advance.

Drop-off will be at the VIP or MEDIA tent, where pick-up for the return trip to Kranjska Gora will also take place.



CATERING

Catering for accredited journalists and photographers will be provided at the media center next to the finish area in Podkoren. Meals will be available on the competition days, i.e., Saturday, January 3rd, and Sunday, January 4th, 2026.



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ACCOMPANYING PROGRAM

Friday, January 2nd, 2026

- **KRANJSKA GORA (Alpine Village)**
19:30 | Musical entertainment with Samuel Lucas

Saturday, January 3rd, 2026

- **PODKOREN**
11:00 | Ski party and musical entertainment with a DJ
- **KRANJSKA GORA (Medal Plaza)**
18:00 | Award ceremony for Giant Slalom
18:15 | Public draw of starting numbers for Sunday's Slalom
Musical entertainment with the **Coldplay Tribute**

Sunday, January 5, 2026

- **PODKOREN**
11:30 | Ski party and musical entertainment with a DJ
14:15 | Results announcement and award ceremony for Slalom (finish area)

IMPORTANT PHONE NUMBERS AND CONTACTS

- **Police:** 113
- **Emergency Services:** 112
- **Telephone Information:** 1188
- **Kranjska Gora Tourist Office:** +386 4 590 94 40, email: tic@kranjska-gora.si
- **Kranjska Gora Police Station:** +386 4 592 07 00
- **Kranjska Gora Health Center:** +386 4 598 46 00
- **Jesenice Hospital:** +386 4 596 80 00

HOTELS

- **Hotel Kompas, Kranjska Gora:** +386 4 599 21 00
- **Hotel Ramada Resort, Kranjska Gora:** +386 4 598 41 00
- **Hotel Alpina, Kranjska Gora:** +386 4 599 31 00
- **Ramada Hotel & Suites, Kranjska Gora:** +386 4 598 48 20
- **Hotel Špik, Gozd Martuljek:** +386 4 597 71 00
- **Best Western Hotel Kranjska Gora:** +386 4 598 15 20

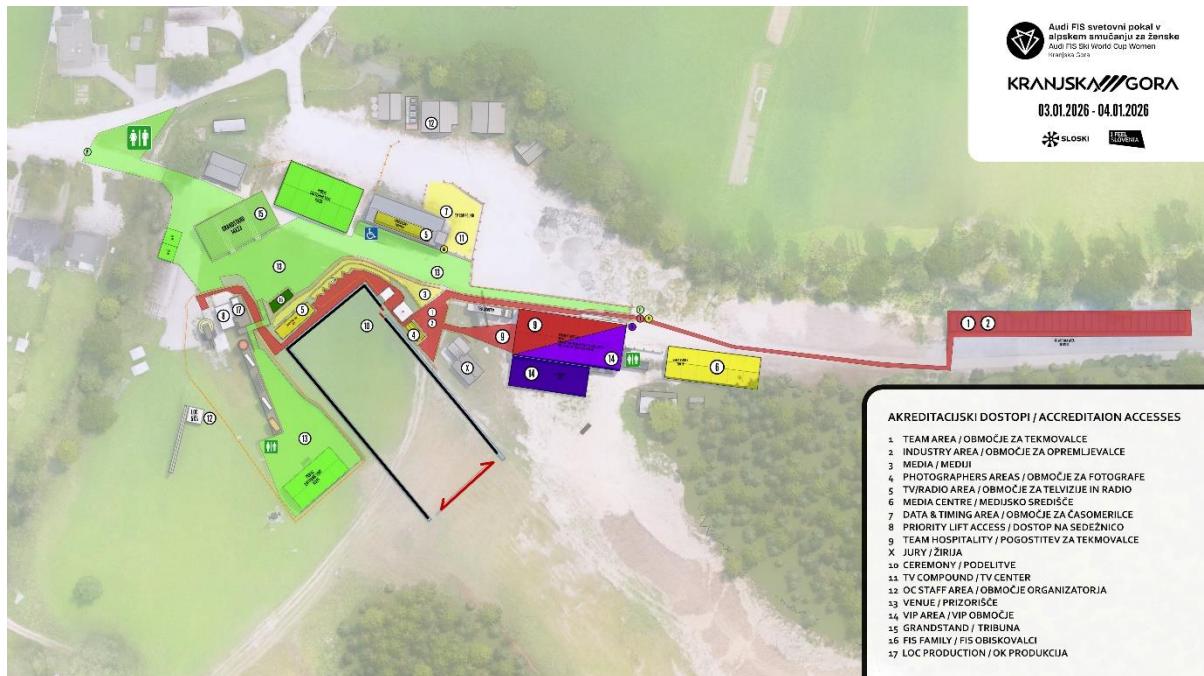




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ON-SITE ACCESS





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PHOTOGRAPHY RULES ON COURSE

The following rules and regulations apply to all photographers who have been granted accreditation to photograph on the race course. Any violation of these regulations may result in the withdrawal of accreditation and permission to access the race course and venue.

Access to the race course will be granted to a maximum of 30 photographers, based on the priority list. Please note that, in accordance with Article 14.1 of the FIS World Cup Rules, access to the race course is permitted only to journalists from media organizations listed on the FIS priority list, and only if access to the course is specifically approved by the FIS Race Director in agreement with the event organizer, taking weather conditions into account.

For all photographers who will be photographing on the race course, a mandatory meeting with the Photo Manager will be held before the first run, in the media center, every competition day at 7:00 a.m.

These rules are designed to help ensure safety for everyone on the race course and to provide the best possible working conditions for all involved.

Rules for photographing on the race course

1. Every photographer who has permission to access the course must be a competent skier, have well-prepared (sharpened) skis, and be equipped with crampons.
2. The use of monopods and tripods on the course is not permitted.
3. All photographers on the race course must be in position one hour before the start of the first forerunner. Once they have taken their photo positions, they must not leave them until the last competitor has finished the respective run. After the run is completed, photographers must descend strictly along the safety fencing; never down the course itself, nor along or between the race gates.
4. When entering the race course, photographers must present their media accreditation for the event and the badge/permit required for access to the race course. Please ensure that both are clearly visible to the security personnel.
5. All skis, backpacks, and other equipment not being used for photography must be stored behind the safety fencing and away from potential run-out zones in case of athlete falls. Skis and all other equipment must be laid flat on the snow.
6. Photographers must never position themselves in front of advertising boards, as this would obstruct their visibility on television.
7. Photographers must follow the instructions of the race management and/or members of the race jury. Any request to change a photo position must be complied with immediately.

Failure to comply with any of the above rules and regulations may result in the withdrawal of journalistic/photo accreditation.

